

Tsippi Fleischer

(2011)

op. 72

AVRAM

An Oratorio portraying the birth of Monotheism

For women's chorus, 5 violins and 3 harps

ca: 26:00

Voices

I Exposition of the believers

II

III The ecstasy of the believers

IV The believers struggle with one another

Section **A** Love of the land (Ahavat haaretz) P. 30

Section **B** Pursuit of peace (Redifat Shalom) P. 36

V As we part

VI Coda - Chorale: Avram

Largo

Tempo Guisto

Energico

Moderato

Grave

לקט המילים לשש החטיבות

מאת ציפי פליישר

III אקסטזת המאמינים

ut

אֶצְטַגְנִינּוֹת
מסירות
התמסרות
התגלות
התבוננות
פנימיות
השתוקקות
דְּבָקוֹת

IV מאבקי המאמינים

אהבת הארץ
רדיפת שלום

V נפרדים

[חזרה על מילים קודמות,
מאקספוזיצית המאמינים ואילך]

VI פורל הסיום (CODA)

אֶבְרָם

I אקספוזיצית המאמינים

a

II

גבורה מול מכשלה
מסופוטמיה
חיי אברהם, חיי שָׂרָה
אֵל עוֹלָם
אהבה
מה הצורה
הקרבה
דמעה
אברהם - עם
ישמעאל גיבור העקדה
עם אחד
כולם עם

اَلْكَلْبَةِ

إِسْرَائِيلِيَّات

אל-כַּעֲבָה [הכעבה, היא
האבן הקדושה בִּמְכָה]
איסראִילִיָּאת
[הישראלים/העברים]

Logia khresthenta [התגלות ↔ רצון אברהם

לדעת; כך רֹאֶהוּ האל]
אל-מִסְלִים אל-אֶנוּוֹל
[המוסלמי הראשון]

اَلْمَلِكِ اَلْاَوَّل

אֶמוֹנָה

אבי האמונה

i

מאור פְּשָׁדִים
אבי החוקרים
אב המאמינים
כוכבים
אב המון גויים

Voices

AVRAM

(oratorio) op. 72

I Exposition of the believers

Tsippi Fleischer
(2011)

1 Largo ♩ = 60-72 *mp*

Two Voices

Gvu - ra mul makh-

6

še - la kha - yey av - ra -

p

a - vi kol

11 (*mp*)

- ham kha - yey sa - ra me - so -

[1] ha - ma - 'a - mi - nim

16 (*mp*)

- po - tam - ya khres - then - ta 'a -

p

'a - vi ha - khok-rim me - 'ur

22 *accel. sempre* (*mp*)

- ha - va gvu - ra

kas-dim

57

ha - 'a - ke - da re -

- kha - vim me - 'ur

62

- 'i ya 'al - [l] - mus - lim (m) 'al -

kas - dim

68

- 'a - wwal ma ha - tsu - ra hak - (k) -

av ha - ma - 'a - mi - nim

74

-ra - va 'e - mu - na

av ha - mon go - yim

79

ku - lam 'am

a - vi ha - khok - rim

83 *mf* *f* [here chorus sings this sentence]

'av 'av 'av ma ha tsu -

88 *mf* *rit.* *p*

- ra 'al - ka' - ba

mf

ko - kha - vim

II Exposition of the believers

92 *Tempo giusto* ♩ = 74-82 *mf*

'av - ra - ham mul makh - še - la yiš-ma-'el gi -

p

'av 'av ha - mon go-yim

97 (*mf*)

- bor ha - 'a - ke - da me - so - po - tam-ya *khres - then -*

p

pis - tis pis - tis pis - tis

102 *solo* *f* *chorus* *f* *mf*

-ta 'a - ha - va gvu - ra mul makh - še -

mp *p*

me - 'ur kas - dim a -

107 *mp* *mf* solo *f*

- la 'el 'o - lam - [m] ma ha - tsu - ra

- vi kol ha - ma - 'a - mi - nim

112 chorus *mf* *mp* *mf*

dim - 'a yits-khak gi - bor ha - 'a - ke - da

dim - 'a yits-khak gi - bor ha - 'a - ke - da

117 *mp* *mf*

'el 'o - lam ku - lam 'am 'am log - ya khres-

pis - tis pis - tis pis - tis 'a -

122 *mp* *mf*

- then - ta hak - ra - va 'is - ra - 'il - li - yyat

- vi ha-khok - rim ko-kha - vim

127 solo *mp* *mf* *f* chorus *p* solo *f*

gi - bor ha - 'a - ke - da dim - 'a dim -

me - 'ur kas - dim

132 *mp*

- 'a re - 'i - ya — 'al - mus - lim 'al - 'a - wwal

(*p*)

dim - 'a — 'av ha -

137 *mf* *f* *mf/f*

ma ha - tsu - ra hak - ra - va 'el — 'o - lam 'e -

- ma - 'a - mi - nim *mp* 'el 'o - lam

142 *mf*

- mu - na ku - lam 'am 'av - ram ma ha - tsu - ra —

mf

'e - mu - na 'a - vi ha - khok - rim

147 (*mf*) *accel.* *f* solo *chorus*

— 'al - ka' - ba — 'el 'o - lam 'e - mu - na

(*mf*) *mf*

ko - kha - vim 'e - lo - hey ha - ša - ma - yim

151 *f*

hak - ra - va dam dim - 'a 'a - ha - va 'a - ha - va

hak - ra - va dam dim - 'a 'a - ha - va 'a - ha - va

179

solo ff

pni - mi - yut

hiš - to - ke - kut (t)

pni - mi - yut

184 *ff* chorus

ff chorus

hiš - to - ke - kut

'its - tag - ni - nut

hiš - to - ke -

ff chorus

hiš - to - ke - kut

'its - tag - ni - nut

hiš - to - ke -

188

rit. *A Tempo*

- kut dve - kut

dve - kut

pni - mi - yut

hit - ga - lut

- kut dve - kut

dve - kut

pni - mi - yut

hit - ga - lut

192

sub. p *f* *ff* *p*

- dve

kut

me - si -

sub. p *f* *ff* *p*

- dve

kut

me - si -

196 *mp*

mp *f*

- rut

me - si - rut

'its - tag - ni - nut

mp *f*

- rut

me - si - rut

'its - tag - ni - nut

accel.

200 *f*

'its - tag - ni - nut — 'its - tag - ni - nut hit - mas - rut me - si - rut hit - ga -

'its - tag - ni - nut — 'its - tag - ni - nut hit - mas - rut me - si - rut hit - ga -

203

-lut pni - mi - yut hiš - to - ke - kut dve - kut dve - kut dve - kut dve - kut

-lut pni - mi - yut hiš - to - ke - kut dve - kut dve - kut dve - kut dve - kut

207 *accel. molto* *ff* ,

dve - kut dve - kut dve - kut dve - kut dve - kut dve - kut

dve - kut dve - kut dve - kut dve - kut dve - kut dve - kut

IV section A The believers struggle with one another

[ahavat haarets]

210 *Tempo* ♩ = 92-110 *ff*

Women/
Girls

Ch. ind.
solos

Alt

'a — 'a — 'a — 'a - ha — 'a - ha

215

'a - ha 'a - ha 'a - ha v hav hav - (v)

'a — 'a — 'a — 'a - ha —

220

'a-ha-vat _____
 'a-ha-vat ha-'a - rets _____
 'a _____
 _____ 'a - ha 'a - ha 'a - ha 'a - ha - v
f/ff
 'a _____ 'a _____

224

'a _____
 'a _____
 'a - ha _____
 'a - ha _____
 hav _____ hav _____ (v) _____
 'a-ha-vat _____
 'a-ha-vat ha-'a - rets _____
 'a _____
 'a - ha _____
 'a - ha _____
 'a - ha _____
 'a - ha _____

228

'a - ha _____
 'a - ha _____
 'a - ha - v hav -
 'a _____
 'a _____
 'a _____
 'a - ha 'a - ha - (v) hav - hav _____

232

-[v] _____
 'a-ha-vat _____
 'a-ha-vat ha-'a - rets _____
 'a - ha _____
 'a - ha _____
 'a - ha _____
 'a - ha _____
 'a-ha-vat _____
 'a-ha-vat ha-'a - rets _____
 'a _____

236 *mf/f* *mf/f*

'a

'a

(ff) *f*

'a - ha - v hav - (v) 'a-ha-vat

'a

'a

'a - ha

'a - ha

240

'a-rets

'a

f

'a-ha-vat ha-'a - rets

'a - ha

mf

'a - ha

'a - ha

'a - ha

'a

245 *f* *accel.* *ff*

'a - ha - vat

'a - ha - vat ha - 'a - rets

(f) *ff*

'a - ha - vat

'a - ha - vat ha - 'a - rets

(mf) *ff*

'a - ha - vat

'a - ha - vat ha - 'a - rets

IV section B Pursuit of peace [redifat shalom]

249 ♩ = 100-120

Vln I

Vlns I, II

Vln III

Vln II

257

mf

ša — ša — ša

ša — ša — ša

ša — ša — ša

ša — ša — lom

262

ša — ša — ša

ša -

ša - lom

ša - lom

ša - lom

ša - lom

ša - lom

267

f

re - di - - - fat

mf

re re re re re re re - di - - - fat

273

mf *mf*

ša — ša - lom re re re re re

ša ša ša ša ša ša ša ša ša ša ša — ša - lom re -

277

mf *mf*

di di di di fa fa fa re - di - fat ša-lom

- di

282

mf *f* *f*

re - di - fa re - di - fa re - di - fat ša-lom re - di - fat ša-lom

re - di - fat ša-lom re - di - fat ša-lom re - di - fat ša-lom

286

mf

re - di - fat ša - lom re - di - fat ša - lom

re - di - fat ša - lom re - di - fat ša - lom

for all voices:

2nd. time *mf*

290

re - di - fat ša - lom

re - di - fat ša - lom

re - di - fat ša - lom

re - di - fat ša - lom

re - di - fat ša - lom

294 ♩ = 120

ša - lom ša - lom ša - lom

ša - lom ša - lom ša - lom ša - lom

ša - lom ša - lom ša - lom ša - lom ša - lom

299

ša - lom ša - lom ša - lom ša - lom re -

ša - lom ša - lom ša - lom re - di

ša - lom ša - lom re - di

304

- di fat ša fat ša ša - lom

309

ša - lom re - di - fat ša-lom ša - lom
ša - lom re - di - fat ša-lom re - di - fat ša - lom
re - di - fat ša-lom re - di - fat ša - lom

313 *mf* *ff* 1st. time *senza accel.* 2nd. time *accel.* Sudden strong cut

ša - lom ša - lom ša - lom ša - lom

Avram - Voices
V As we part

319 Moderato ♩ = 80-97 *mp*

Sop. *mp* gvu ra mul makh-

Mezzo

Alt

324 Sop. solo *f*
 3 - še - la 'a - vi ha - khok-rim

332 **334 chorus** *mf*
 Sop. 'a - vi kol ha - ma -
 Mezzo *mf* 'a - vi kol ha - ma -

337 **341 (mf)**
 Sop. - 'a - mi - nim me 'ur kas-dim
 Mezzo - 'a - mi - nim (mf) me 'ur kas-dim

343 *mf* Sop. solo
 Sop. (m) ma ha - tsu - ra
 Mezzo (m)

348 *ff* Sop. solo con'd *f* chorus

4 4

Sop. ma ha-tsu-ra yiš-ma - 'el me -

Mezzo yiš-ma - 'el me -

356

Sop. - so - po - tam - ya

Mezzo - so - po - tam - ya

Alt *f/mf* pis - tis pis - tis

4 4 4

363 *f* 365 5 *f* = 92

Sop. ko - kha - vim dim - 'a *f* dim - 'a

Mezzo ko - kha - vim *f* 'av ha-mon go - yim

5

371 375

Sop. 8 8

Mezzo ha-'a-ke - da

Alt Alto solo *mf* *trm*

'al-ka' - ba 'al -

376

Sop. *f* chorus
dim - 'a

Mezzo *mf*
ha - 'a - ke - da

Alt *mf* All altos
'al - ka' - ba

- ka' - ba

380 all Sopranos *f* 382

Sop. 'e - mu - na hak - ra - va 'its - tag ni - nut

384 *mp* *f* Sopr. solo 2 2/4

'its - tag - ni - nut

389 *mp-mf*

Alt 'its - tag - ni - nut 'its - tag - ni - nut

393 *f* solo Sopr. *f* *ff*, 2

Sop. 'its-tag ni - nut dve - kut

Mezzo *f* 'its-tag - ni - nut

Alt *f* 'its-tag - ni - nut

399 4 403 *mp*

Alt hit - mas - rut hit - mas -

rit. **406** *mf* **solo Sopr.** *sub. f* **tutti chorus**

Sop. pni - mi - yut__ hiš - to - ke - kut hiš - to - ke - kut

Mezzo pni - mi - yut__ hiš - to - ke - kut hiš - to - ke - kut

Alt - rut__ hiš - to - ke - kut hiš - to - ke - kut

$\text{♩} = 92$ **409** *f* **solo** *f* **solo**

Sop. 'a__ 'a__ 'a__

Mezzo *f* solo 'a__ 'a__

Alt *f* solo 'a__ 'a__

accel. **413** *f* **soli con'd** **A Tempo** *f* **tutti chorus**

Sop. 'a__ 'a__ 'a - ha - vat ha - 'a - rets

Mezzo *f* **tutti** 'a - ha - vat ha - 'a - rets

Alt *f* **tutti** 'a - ha - vat ha - 'a - rets

417 *marcato*

Sop. 'a - ha - vat ha - 'a - rets

Mezzo

Alt 'a - ha - vat ha - 'a - rets

♩ = 90-100

420 *Sopr. solo* *mf*

Sop. re - di - fat

430 *(solo)* *f* *tutti* *mf/f* *ff* *mf*

Sop. re - di - fat ša - lom

Mezzo *tutti* *mf/f* *mf*

Alt *tutti* *mf/f*

re - di - fat ša - lom

re - di - fat ša - lom

433 *f* *4*

Sop. ša - lom

Mezzo *f* *4*

Alt *mf* *f* *4*

re - di - fat ša - lom

ša - lom

441 the whole chorus in two voices *p* re - di - fat ša - lom

the whole chorus in two voices *pp* re - di - fat ša - lom

Sop.

Mezzo

Alt

VI = CODA Avram

445 Grave ♩ = 70

Sop.

Vlns

V

453 *mp* *mf*

Sop.

div. *mp* *mf*

Mezzo

Alt

'a - v - ra

458 *mp* *mf* 462 *v*

Sop. *ha* *m* *'a* *v* *'a*

Mezzo *ha* *m* *'a* *v* *'a*

Alt *ha* *m* *'a* *v* *'a*

464 *f* 469 *rit. sempre* *2*

Sop. *'a*

Mezzo *'a*

Alt *'a*

471 **A Tempo** *(f)* *ff* *3* 478 *f*

Sop. *'av* *ram* *'a*

Mezzo *'av* *ram* *'a*

Alt *'av* *ram* *'a*

479

Sop. *mf* *v*

Mezzo *mf* *v*

Alt *mf* *v*

- - v ra - - - 'a - v - ram 'a - v - ram

484 *sub. f* *v* *v* *v* *v*

Sop. *sub. f* *v* *v* *v* *v*

Mezzo *sub. f* *v* *v* *v* *v*

Alt *sub. f* *v* *v* *v* *v*

'av - ram 'av - ram 'av - ram 'av - ram

488 *mp* *v* *v* *v*

Sop. *mp* *v* *v* *v* *v*

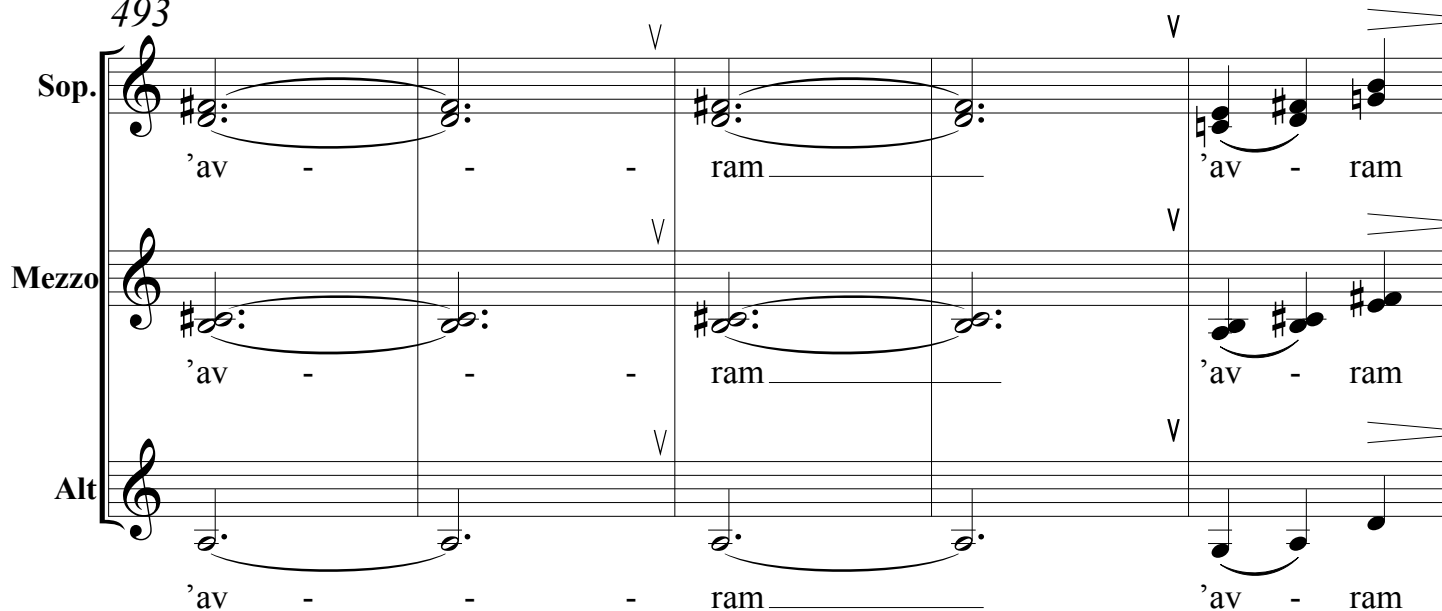
Mezzo *mp* *v* *v* *v* *v*

Alt *mp* *v* *v* *v* *v*

'a - - - v - ra - - - m 'av - ram

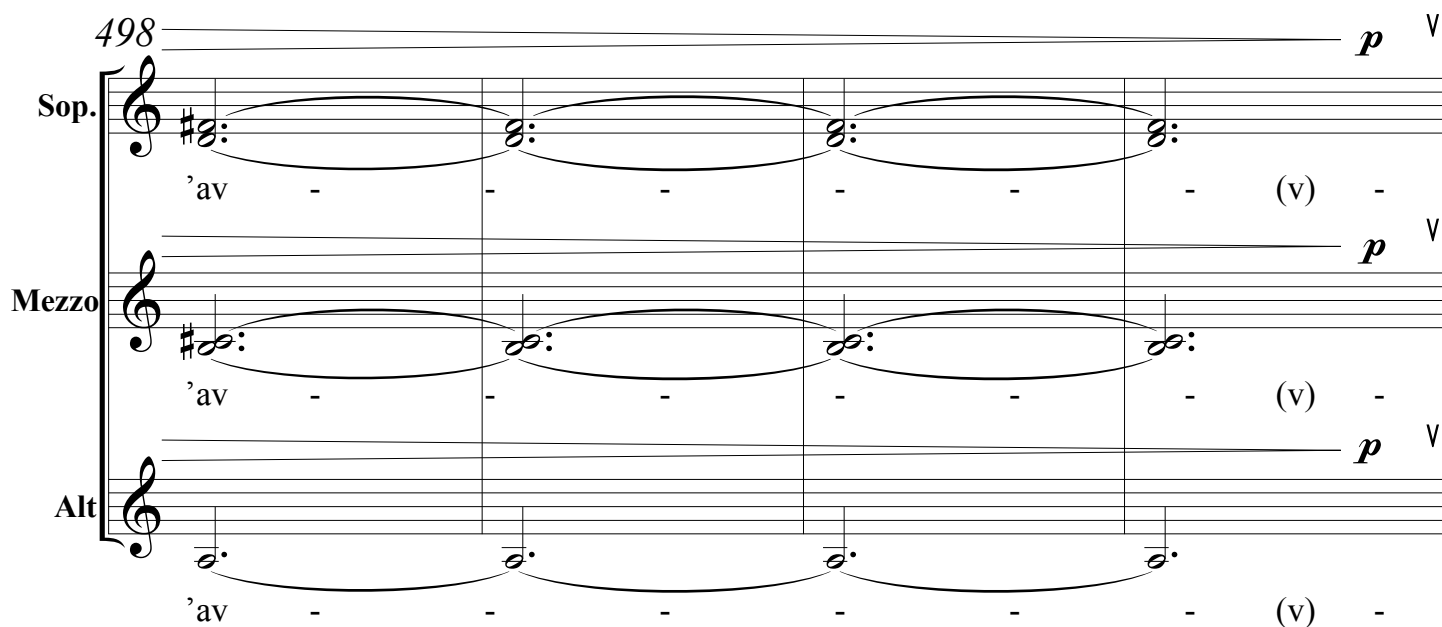
493

Score for Sopranos, Mezzos, and Altos, measures 493-497. The key signature is one sharp (F#). The Soprano and Mezzo parts feature a melodic line with a fermata over the first two measures, followed by a rest, and then a melodic line starting in measure 495. The Alto part features a melodic line with a fermata over the first two measures, followed by a rest, and then a melodic line starting in measure 495. The lyrics are: 'av - - - ram - - - 'av - ram.



498

Score for Sopranos, Mezzos, and Altos, measures 498-501. The Soprano and Mezzo parts feature a melodic line with a fermata over the first two measures, followed by a rest, and then a melodic line starting in measure 500. The Alto part features a melodic line with a fermata over the first two measures, followed by a rest, and then a melodic line starting in measure 500. The lyrics are: 'av - - - (v) - - - 'av - - - (v) - - - 'av - - - (v) - - - (v) - - -



502

Score for Sopranos, Mezzos, and Altos, measures 502-505. The Soprano and Mezzo parts feature a melodic line with a fermata over the first two measures, followed by a rest, and then a melodic line starting in measure 504. The Alto part features a melodic line with a fermata over the first two measures, followed by a rest, and then a melodic line starting in measure 504. The lyrics are: - ra - - - m - ra - - - m - ra - - - m

